

For Immediate Release

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## **Writer, Director, Producer Mike Gunther Announces Exciting Slate of Projects**

### *Indie Film '6<sup>th</sup> and Santa Fe' & 'Inside the Action'*

Los Angeles, CA. --- Mike Gunther, one of the entertainment industry's elite stunt and action professionals for feature films and television, today announced that he has begun pre-production on his own independent feature film, '6th and Santa Fe' and successfully delivered his fifth project, 'Inside the Action,' to MTV.

The heavily anticipated independent feature film '6<sup>th</sup> and Santa Fe,' written by Gunther, revolves around three best friends that pull off a diamond heist that goes bad and them settling the score. '6<sup>th</sup> and Santa Fe' stars Will Yun Lee ('Fallen,' 'Elektra') and will be directed and produced by Gunther under the umbrella of his production company, Gunny Entertainment. Mike Behrman will serve as Executive Producer. Shooting commences in early June in Los Angeles and the Mojave Desert.

'Inside the Action' takes viewers behind-the-scenes into the making of action sequences for some of today's hottest films. The next installment of 'Inside the Action' will focus on the forthcoming blockbuster 'Live Free or Die Hard' starring Bruce Willis. 'Inside the Action: Live Free or Die Hard' will be the fifth project Gunther has delivered to MTV. Previous projects include movie promotion specials for 'The Dukes of Hazzard' (2005), 'Talladega Nights: The Ballad of Ricky Bobby' (2006), 'Underworld: Evolution' (2006) and 'Ghost Rider' (2007) all of which opened up number one at the box office thanks in large part to the advance promotion of the MTV specials. 'Inside the Action: Live Free or Die Hard' will premiere on MTV in June.

Gunther, who is reinventing the 'triple threat' as an action writer, director and producer, is renowned for his expertise and experience in 'all things action' including key roles in the success of such blockbusters as 'The Matrix Revolutions,' 'Elektra,' 'Underworld: Evolution,' 'Van Helsing,' 'xXx: State of the Union' and in television with such acclaimed series as 'Jericho,' 'Fallen,' 'Heroes' and 'Angel.' A member of the Directors Guild of America (DGA) and Writers

Guild of America (WGA), Gunther formed Gunny Entertainment in 2005 to offer the entertainment industry a one-stop-shop for action writing, directing and producing.

"I am thrilled to bring such exciting projects like '6th and Santa Fe' and 'Inside the Action' to both film and television viewers," said Gunther. "Both projects offer high octane rides into the explosive world of action. Fasten your seatbelts!"

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### **About Mike Gunther**

Mike Gunther specializes in action. He is one of the industry's elite stunt coordinators having designed cutting-edge action for film and television productions. Now he is beginning to apply his expertise to more creative roles within the industry. In 2005 he formed Gunny Entertainment to foster this stage of his career and to develop his own projects.

In 1993 Mike got his start by transforming athletic talent into a career first performing, and then coordinating stunts. He earned a distinguished reputation, and in 2003 was inducted into Stunts Unlimited, the industry's premiere invitation-only guild. As a coordinator, he is known for his ability to compose complex, action sequences that can be safely executed, and are in sync with the overall vision for the project.

To ensure that the most exciting action possible translates from vision to set to screen, he developed an interest in how the various elements of filmmaking synthesize. Shooting 2nd unit provided field experience for directing action. To date, his well-rounded skill set has earned him membership in the DGA and WGA. His problem-solving approach led him to producing, and allows him to deliver optimum results in the high risk, high pressure conditions intrinsic to shooting action.

Mike Gunther continues to create action for Hollywood's top shows as a stunt coordinator. Meanwhile Gunny Entertainment, his growing production company, affords him the opportunity to write, produce and direct.

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